

ONCE I LOVED

(AMOR EM PAZ)

ANTONIO CARLOS JOBIM

(1927 – 1994)

VINICIUS DE MORAES

(1913 – 1980)

**ARRANGED BY MIKE LEWIS
FOR FULL ORCHESTRA**

Instrumentation

1 Full Score
9 Violin 1
8 Violin 2
7 Viola
6 Violoncello
5 Double Bass
(optional)
1 Acoustic Guitar
(optional)
1 Jazz Bass
1 Drum Set
1 Piano
1 Percussion

LUDWIG *Masters*
PUBLICATIONS

By Antonio Carlos Jobim and Vinicius de Moraes
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ONCE I LOVED (AMOR EM PAZ)

3

ANTONIO CARLOS JOBIM
and VINICIUS DE MORAES

Arranged by Mike Lewis

Bossa Nova (♩ = 108-112)

1

Violin 1

Violin 2

Viola

Violoncello

Double Bass (optional)

Percussion

Acoustic Guitar (optional)

Piano

Jazz Bass

Drum Set

Cabasa

Sticks Hat Rim

G⁹ Gm⁹ C⁷ A^{m7} A^{m7} D^{m7} G⁷ B^b/C C⁷

7

9

mf soli

mf soli

mf soli

mf soli

mf soli

mf

Perc.

G.

Pno.

J. B.

Dr. S.

FM⁷ D⁷(b⁹) G^{m9} C⁹₁₃ FM⁷ D⁷(b⁹)

FM⁷ D⁷(b⁹) G^{m9} C⁹ FM⁷ D⁷(b⁹)

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13 17

1 Vn.

2 Vn.

Va.

Vc.

D.B.

Perc.

G.

Pno.

J. B.

Dr. S.

19

1 Vn.

2 Vn.

Va.

Vc.

D.B.

Perc.

G.

Pno.

J. B.

Dr. S.

25

1 Vn. 2 Va. Vc. D.B. Perc. G. Pno. J. B. Dr. S.

Chord symbols: Gm9, C⁹₃, FM7, D7(b9), Gm9, G#.

31

33

1 Vn. 2 Va. Vc. D.B. Perc. G. Pno. J. B. Dr. S.

Chord symbols: Am7, D⁹, Fm7, B⁹₁₃, E_bM7, E_b⁶.

37 41

1 Vn.

2 Vn.

Va.

Vc.

D.B.

Perc.

G.

Pno.

J. B.

Dr. S.

43 45

1 Vn.

2 Vn.

Va.

Vc.

D.B.

Perc.

G.

Pno.

J. B.

Dr. S.

49

1 Vn. *f*

2 Vn. *f*

Va. *f*

Vc. *f*

D.B. *f*

Perc. *f*

G. *f*

Pno. *f*

J. B. *f*

Dr. S. *f*

lite fill

Chords: G7, Gm7, A7(#5b9), Dm7, G7, Dm7, D7(b9), G7, Gm7, A7(#5b9), Dm9, Dm7, G7, Dm7, D7(b9)

55

1 Vn. *f*

2 Vn. *f*

Va. *f*

Vc. *f*

D.B. *f*

Perc. *f*

G. *f*

Pno. *f*

J. B. *f*

Dr. S. *f*

Ride Cym.

Chords: Gm7, C9, FM7, D7(b9), Gm7, G#, Gm7, C9, FM7, D7(b9), Gm7, G#

61 63

1 Vn. 2 Vn. Va. Vc. D.B. Perc. G. Pno. J. B. Dr. S.

Am7 D9 Fm7 B \flat 13 EbM7 Eb6

71

1 Vn. 2 Vn. Va. Vc. D.B. Perc. G. Pno. J. B. Dr. S.

Em7(\flat 5) Eb9(\sharp 11) G/D DM7 D7(\flat 9) Gm7 C $\frac{9}{13}$ C9

73

1 Vn. 1

2 Vn. 2

Va.

Vc.

D.B.

Perc.

G.

Pno.

J. B.

Dr. S.

4

8

FM7 D7(b9) Gm7 G# Am7 D9

FM7 D7(b9) Gm7 G# Am7 D9

2 2 2

79

1 Vn. 1

2 Vn. 2

Va.

Vc.

D.B.

Perc.

G.

Pno.

J. B.

Dr. S.

4

Fm7 Bb9 EbM7 Eb6 Em7(b5) Eb9(#11)

Fm7 Bb9 EbM7 Eb6 Em7(b5) Eb9

2 2

87

1 Vn. *soli* *f*

2 Vn. *soli* *f*

Va.

Vc. *mf*

D.B. *mf*

Perc. 8 4

G. *G/D DM7 G7 G7(b9) G7 C7 F93 BbM7 Bb6*

Pno. *G/D DM7 G7 C7 F93 BbM7 Bb6*

J. B.

Dr. S. 2 2

91

1 Vn. *f*

2 Vn. *f*

Va.

Vc.

D.B.

Perc. 4

G. *B° Bbm6 Dm7 Ab9(#11) G7 Gm7 A7(#5b9)*

Pno. *B° Bbm6 Dm7 Ab7(#11) G7 Gm7 A7(#5b9)*

J. B.

Dr. S. 2 2

97

1 Vn.

2 Vn.

Va.

Vc.

D.B.

Perc.

G.

Pno.

J. B.

Dr. S.

8

2

2

2

Dm7 G7 Gm7 Gm7 A7(#5b9) Dm7

Dm7 G7 Gm7 Gm7 A7 Dm7

102

1 Vn.

2 Vn.

Va.

Vc.

D.B.

Perc.

G.

Pno.

J. B.

Dr. S.

rall.

12

arco

G7 Dm7 G7 Dm#7

G7 Dm7 G7 Dm#7